



My collection

Your collection contains 19 artifacts. Click and drag the thumbnails to reorganize.

thumbnail	thumbnail	thumbnail	thumbnail	
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McCord Collection

Search the collections



thumbnail

Paintings, prints, and drawings

Paintings, miniatures, silhouettes, prints and cartoons that reflect Canada from the 18th to the 21st centuries.



thumbnail

Costumes and textiles

Women's and men's clothing and accessories, designer garments, samplers, quilts and other textiles.



thumbnail

Ethnology and archeology

Clothing, headgear, baby carriers, hunting and fishing implements that illustrate the history and art of the First Nations. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam ornare ligula in ligula sagittis at blandit dolor volutpat. Suspendisse est purus, pretium id posuere vel, consequat id eros. Suspendisse vestibulum, ipsum eu vehicula malesuada, dolor.



thumbnail

Decorative arts

Furniture, dishes, toys and other artifacts that bear witness to Canada's history in the 19th and 20th centuries.



McCord Collection

Search the collections Paintings, prints, and drawings Paintings, miniatures, silhouettes, thumbnail prints and cartoons that reflect Canada from the 18th to the 21st centuries. Costumes and textiles Women's and men's clothing and thumbnail accessories, designer garments, samplers, quilts and other textiles. Ethnology and archeology Clothing, headgear, baby carriers, thumbnail hunting and fishing implements that illustrate the history and art of the... **Decorative arts** Furniture, dishes, toys and other thumbnail artifacts that bear witness to the history of Canada in the 19th and 20th... Notman photographic archives Photographs, taken from 1840 to the thumbnail present, documenting the history of Canada. **Textual archives** Manuscripts, greeting cards, letters thumbnail and other documents that illustrate the history of Canada from the 18th...

McCord Collection

Search the collections Paintings, prints, and drawings thumbnail Lorem ipsum dolor sit amet **Costumes and textiles** thumbnail Nullam venenatis pulvinar ante Ethnology and archeology Sed commodo vestibulum thumbnail sodales **Decorative arts** thumbnail Pellentesque habitant morbi Notman photographic archives thumbnail Cras mollis nulla sit **Textual archives** thumbnail Duis sit amet tellus

Exhibitions				
Search the exhibitions				
Curren	t (4)			
thumbnail	Simply Montreal Permanent	>		
thumbnail	Being Irish March 20, 2009 - April 4, 2010	>		
thumbnail	1 Image 2 Eyes 3D June 24, 2009 - October 18, 2009	>		
thumbnail	Trail of Solidarity October 2, 2008 - January 10, 2010	>		
Upcom	ing (3)			
thumbnail	Lorem Ipsum January 2, 2010 - August 4, 2010	>		
thumbnail	Dolor Sit Amet March 20, 2010 - April 4, 2011	>		
thumbnail	Consectetur Adipiscing Elit June 15, 2010 - August 14, 2011	>		
Past (2	3)			



Paintings, prints...





A wealth of visual memories of Montreal, Quebec and Canada dating principally from the 18th and 19th centuries, the Paintings, Prints and Drawings sector eloquently conjures up the personalities, places...

Animal



thumbnail	Canadian Unity 1990, 20th century	>
thumbnail	Burning of Hayes House 1852, 19th century	>
thumbnail	On the way to sell baskets and 1825-1836, 19th century	>

See all in Animal (824)



Architecture



thumbnail	About 1701, 18th century	>
thumbnail	Medical faculty, McGill University 1859-1885, 19th century	>
thumbnail	Portrait of Agnes McDames of 1924, 20th century	>

See all Architecture (481)



Cityscape



Portrait



Transportation



Paintings, prints...



A wealth of visual memories of Montreal, Quebec and Canada dating principally from the 18th and 19th centuries, the Paintings, Prints and Drawings sector eloquently conjures up the personalities, places and events of bygone days. The collection contains some 65,000 iconographical pieces, making it one of the largest of its kind in Canada.

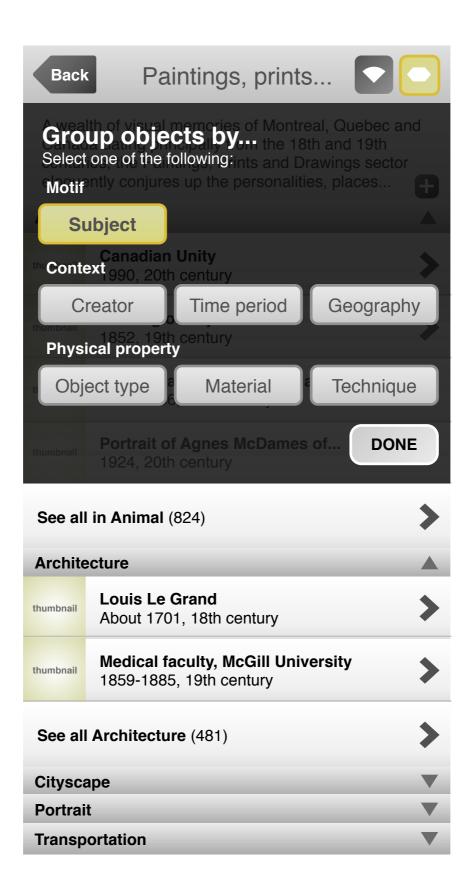
Profile

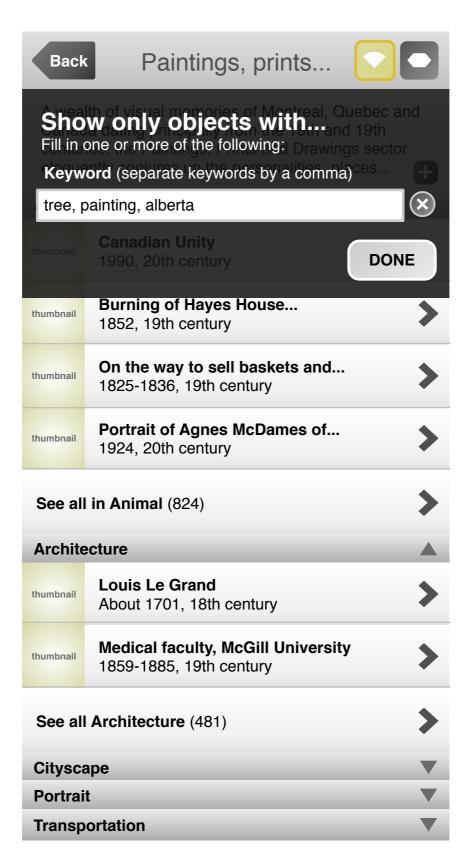
- * Paintings (oils, acrylics and watercolours, mostly from the 19th century).
- * An important collection of miniatures and silhouettes.
- * Prints: maps, plans, portraits (mostly from 1751 to 1900).
- * Original drawings (graphite, ink, pastel). Major collections of caricatures from the 19th and 20th centuries, including the John Collins, Serge Chapleau and Terry Mosher (Aislin) fonds.

Animal **Canadian Unity** thumbnail 1990, 20th century **Burning of Hayes House...** thumbnail 1852, 19th century On the way to sell baskets and... thumbnail 1825-1836, 19th century See all in Animal (824)

Architecture		
thumbnail	Louis Le Grand About 1701, 18th century	>
thumbnail	Medical faculty, McGill University 1859-1885, 19th century	>
thumbnail	Portrait of Agnes McDames of 1924, 20th century	>

See all Architecture (481)	>
Cityscape	_
Portrait	
Transportation	







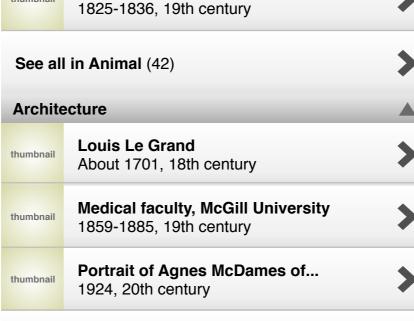
Paintings, prints...



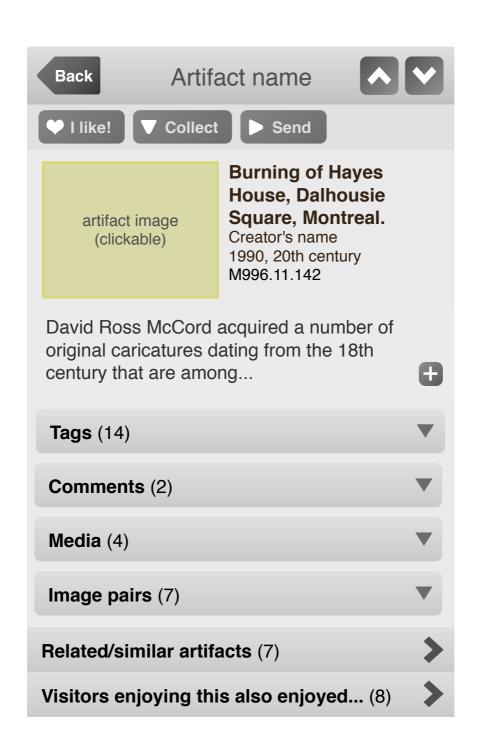
Currently showing only objects with the words TREE, **PAINTING, ALBERTA**. Click this bar to change this.

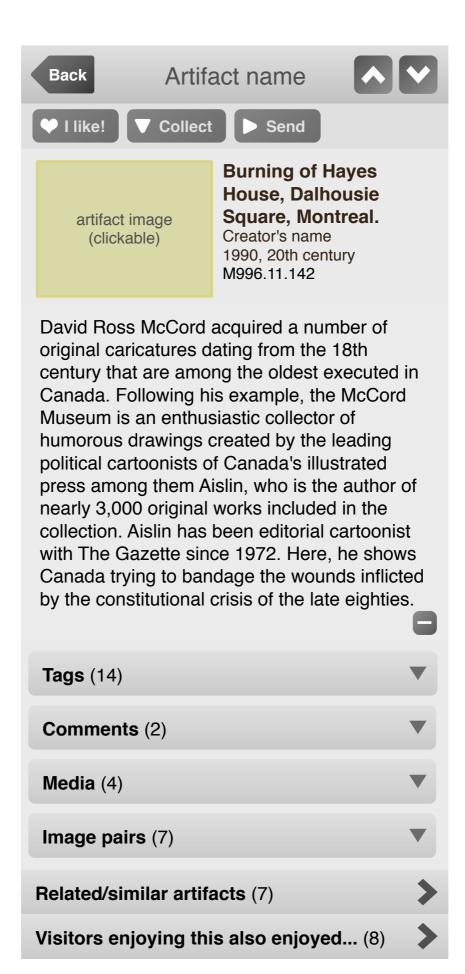
A wealth of visual memories of Montreal, Quebec and Canada dating principally from the 18th and 19th centuries, the Paintings, Prints and Drawings sector eloquently conjures up the personalities, places...

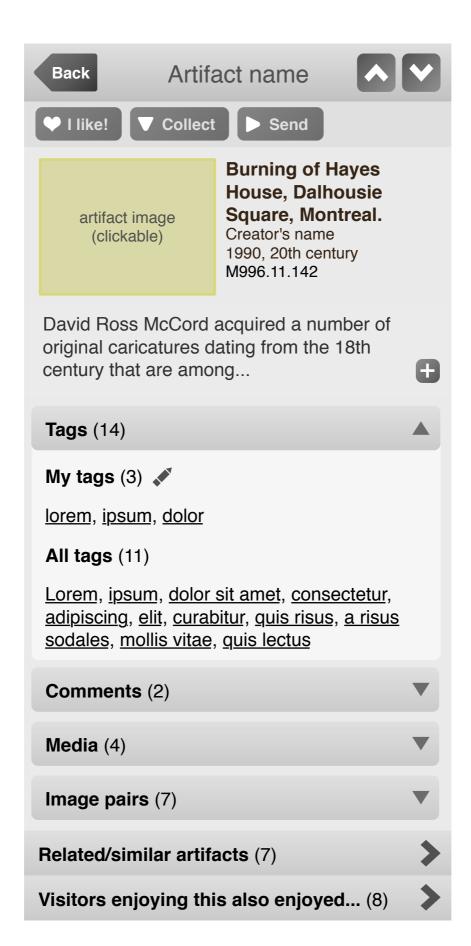
Animal Canadian Unity thumbnail 1990, 20th century **Burning of Hayes House...** thumbnail 1852, 19th century On the way to sell baskets and... thumbnail 1825-1836, 19th century

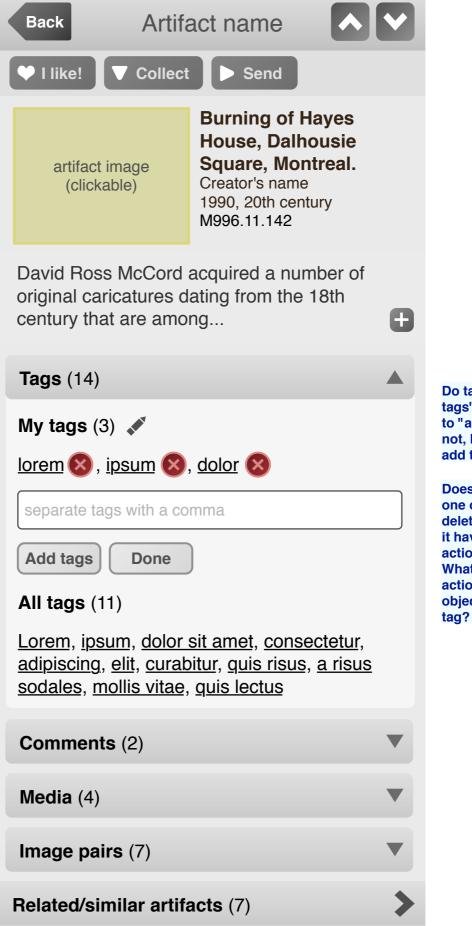


	thumbnail	>	
	See all Architecture (14)		>
Cityscape			
Portrait			
Transportation			





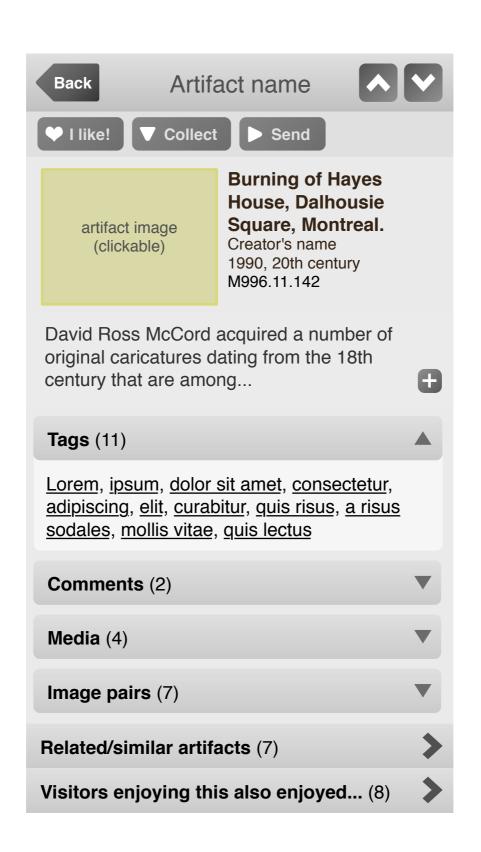


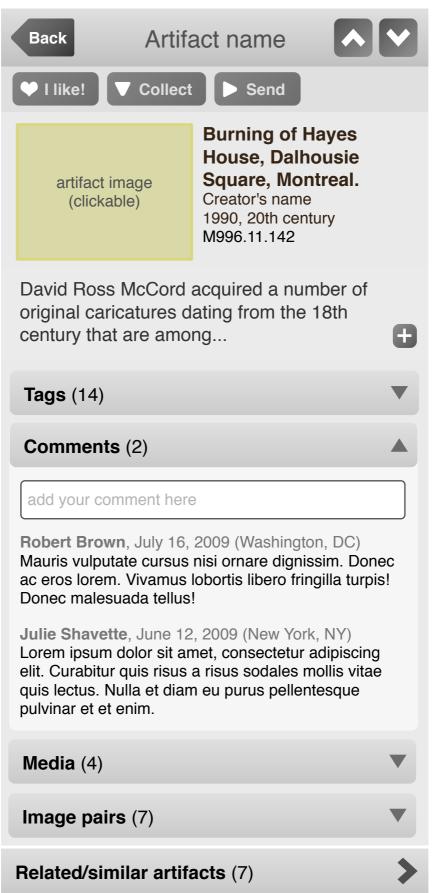


Visitors enjoying this also enjoyed... (8)

Do tags from "my tags" get added to "all tags"? If not, how do we add to all?

Does clicking on one of my tags delete it, or does it have the same action as below? What is that action? Seeing all objects with that



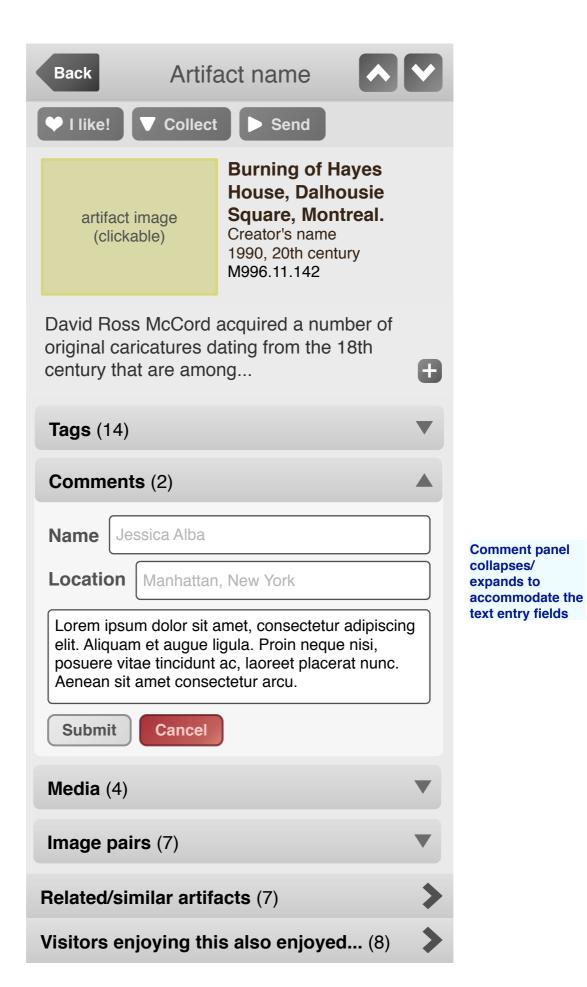


Visitors enjoying this also enjoyed... (8)

What happens when we have A LOT of comments? Do we allow a lot of scrolling, or should we have a separate screen for lots of comments?

What do we do with really long comments?
Should we limit comment length (a la Twitter?)











Artifact name

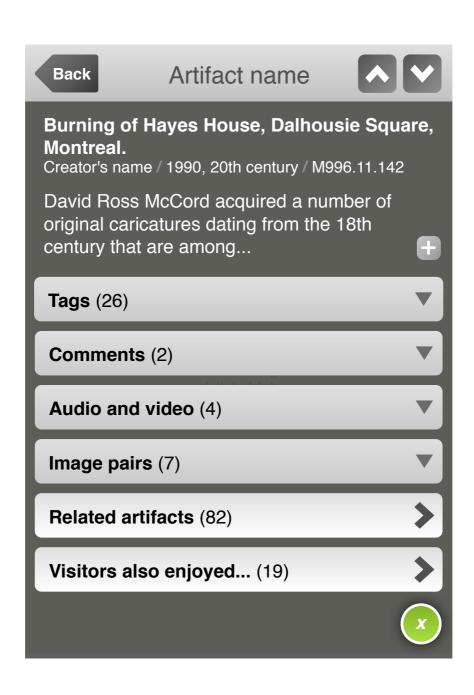


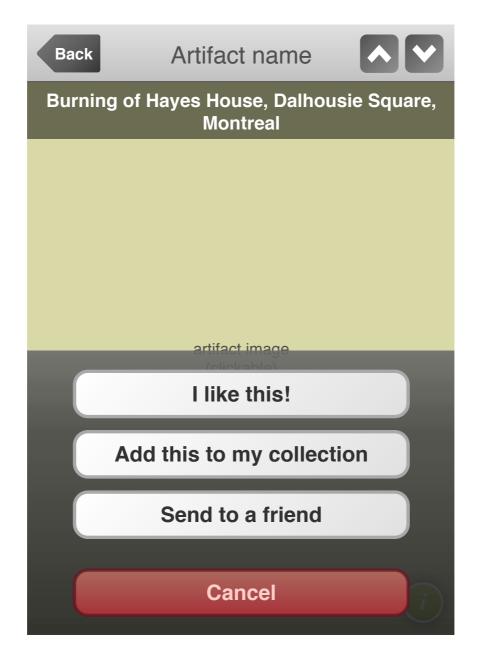


Burning of Hayes House, Dalhousie Square, Montreal

artifact image (clickable)









Artifact name

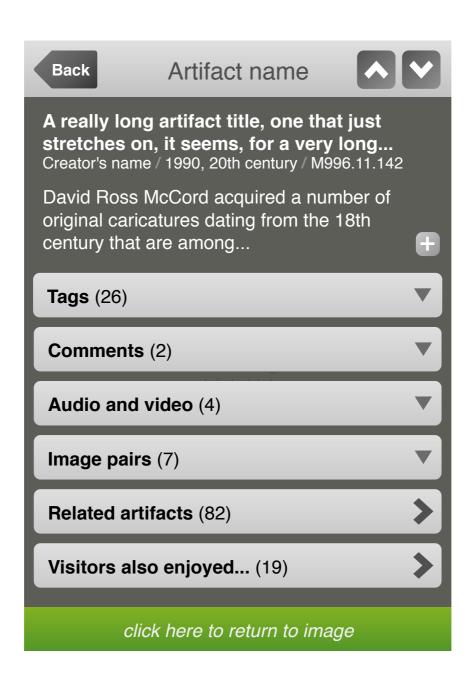


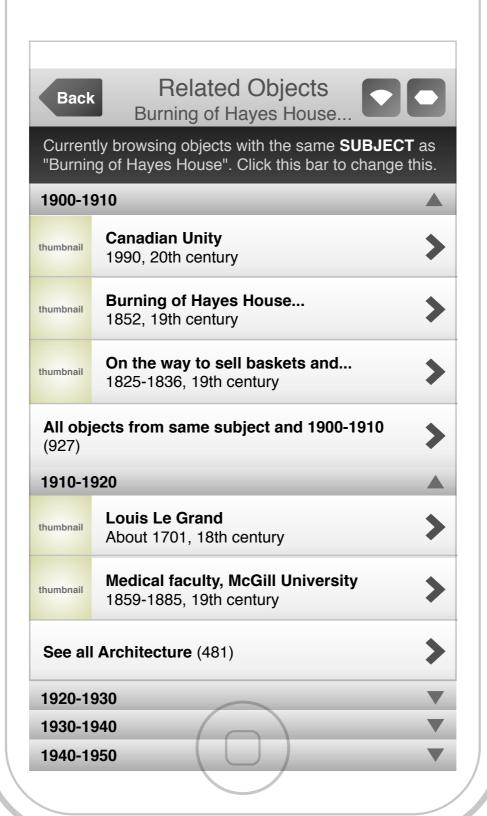


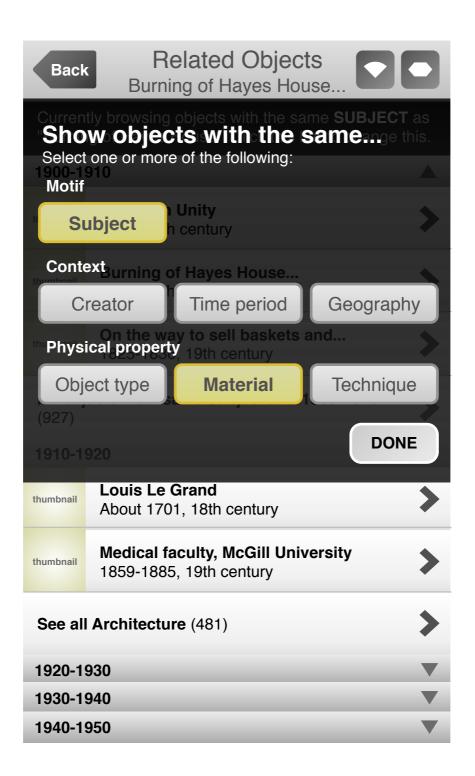
A really long artifact title, one that just stretches on, it seems, for a very long time, the sort, you know, where it feels like you're reading a novel, and you very well almost are, because this particular title is, believe it not, 252 characters long

artifact image (clickable)

click here for artifact information





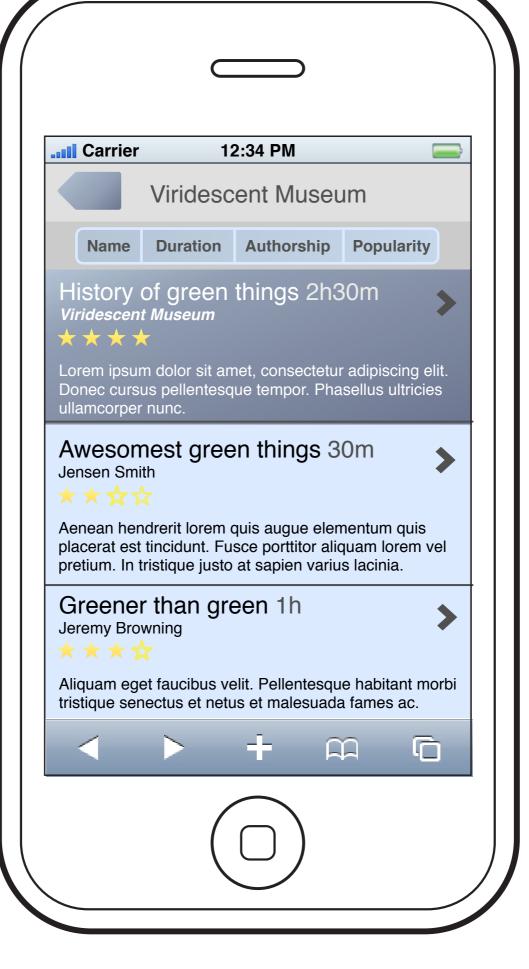


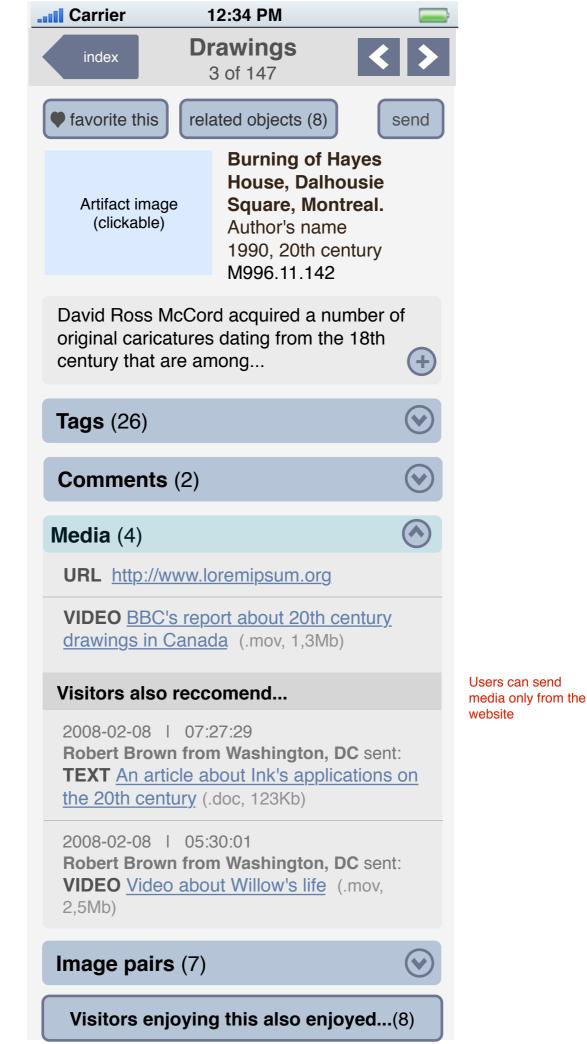


Back

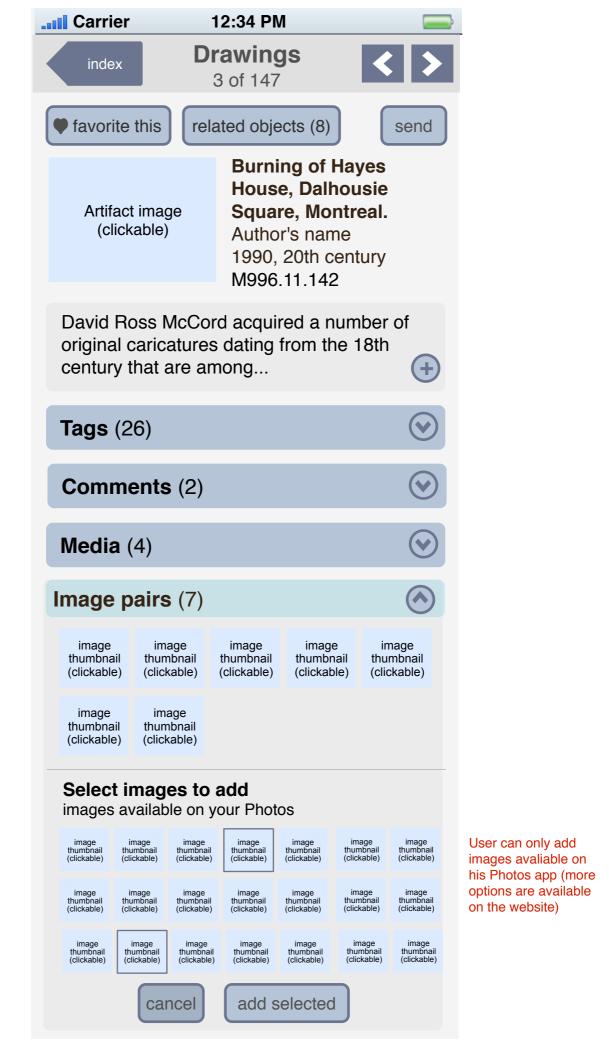
Visitors also enjoyed...

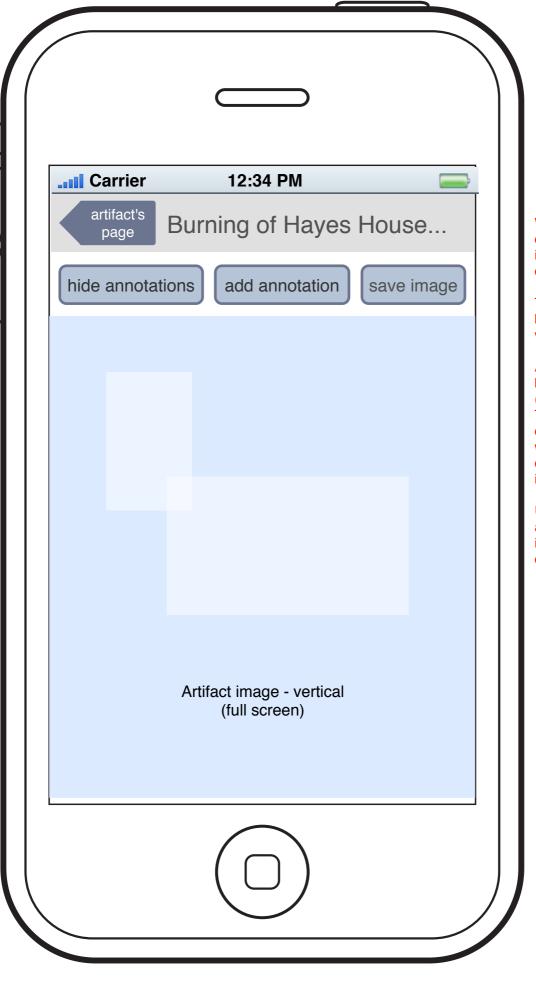
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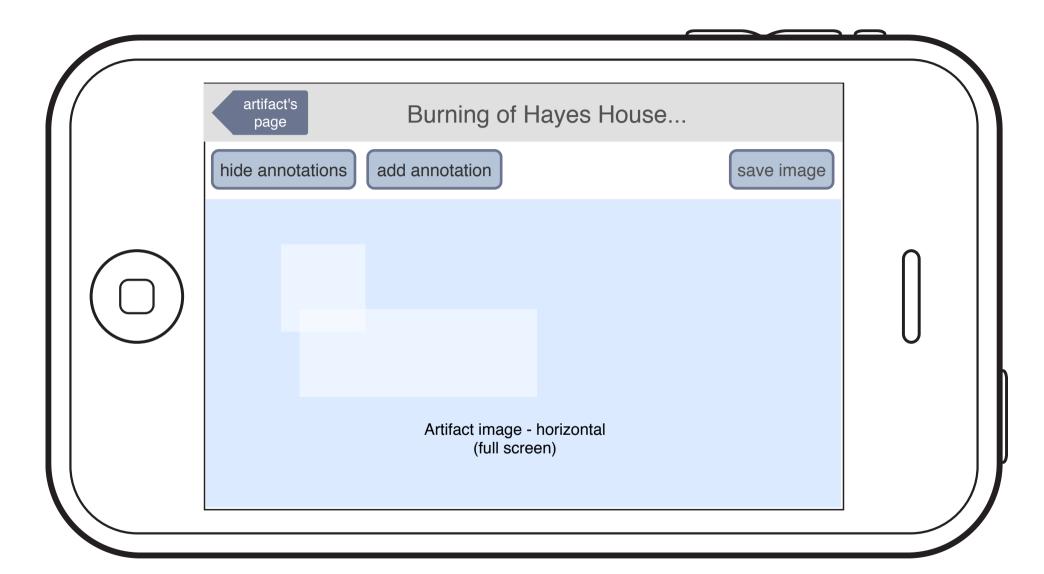


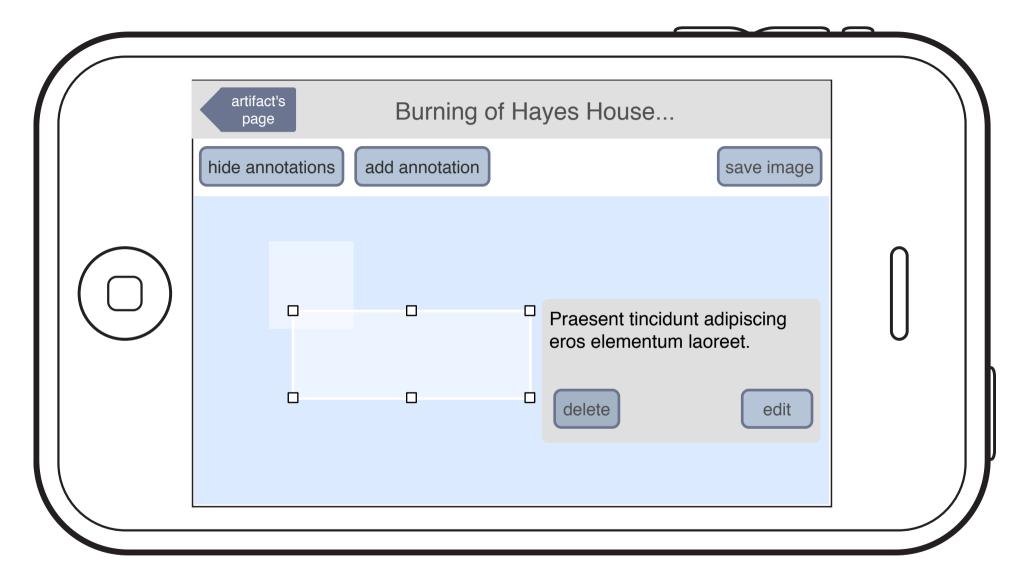
When the user cliks on the image, it appears on full screen.

Top and bottom bars are initially visible.

After 3 secons, bars dissappear (if possible). They are displayed again when user clicks once on the image.

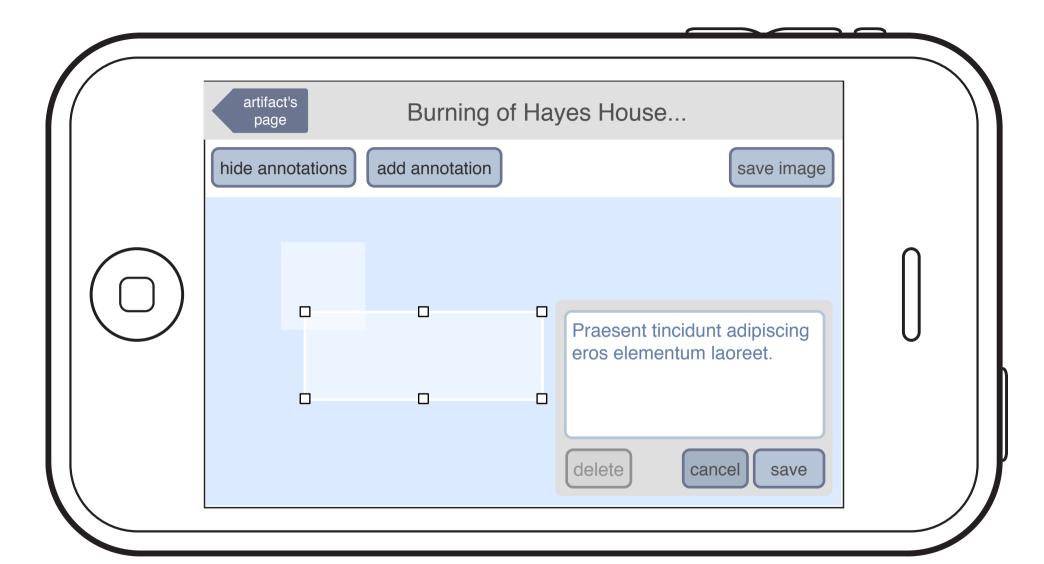
User can zoom and pan the image (as usual on the iPhone)

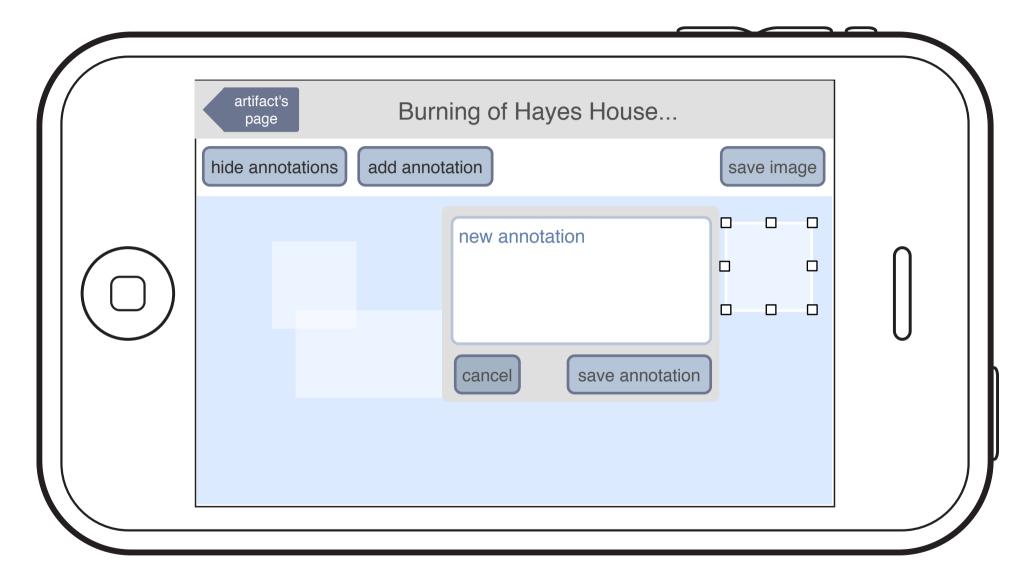




When user clicks one on an annotation, this becomes editable. User can:

- delete it
- edit its text
- resize it

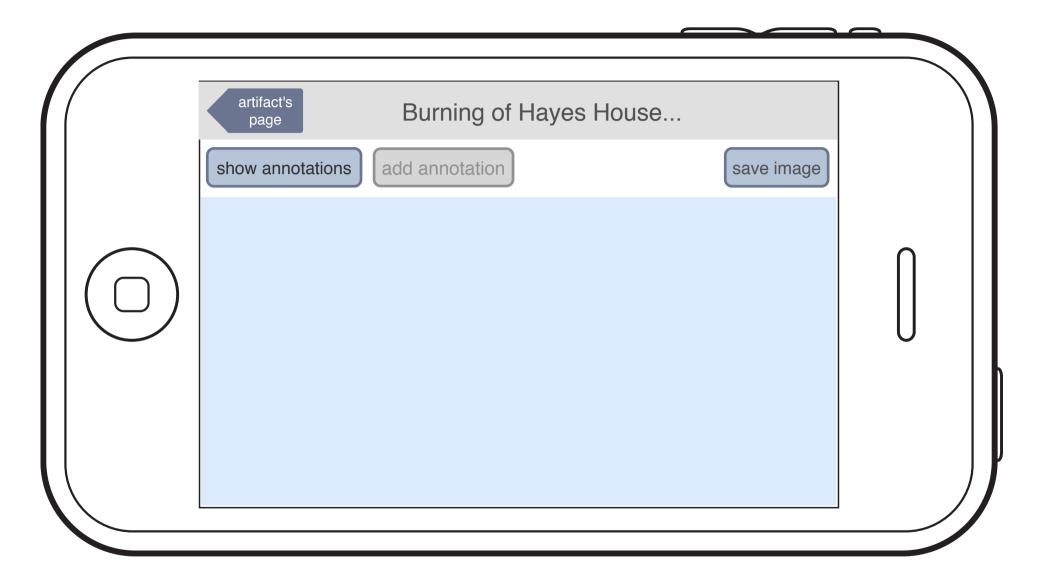




When user clicks on *Add annotation*, a new annotation are appears in the middle of the screen. User can:

- drag and resize it
- enter its text.

If user clicks on the *cancel* button, the new annotation dissapears



When user clicks on "hide annotations" button:

- this button's label changes to "show annotations"
- the "add anotation" button becomes inactive, but remains visible