

Revision History

V.1 In this version we designed wireframes that explored the exhibition tour only. We were able to develop a sense of how the touch screen and keypad features could work together and the interactions involved in the workflow of a docent-assisted visit through the Family Fitting room experience.

V.2 In this version we designed wireframes that explored the exhibition tour and a keyword search. The wireframes were produced as a tool for a collaborative design walkthrough. We are hoping to gain feedback from our partners and gain insights into the design process and the UI experience.

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Collaborative Design Walkthrough

This walkthrough will review the In-museum kiosk printable digital brochure interface with the purpose of exploring the context and visitor's experience. The walkthrough includes these sections:

Section 1: The Design Statement

Section 2: Wireframes

Section 3: Walkthrough Questions

Section 4: References

Section 1: Design statement

DIA In-museum Kiosk: Printable Digital Brochure

REF: 2.2 <http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios>

Design Goals

The in-museum kiosk printable brochure will assist visitors in creating their own personalized tour. While using the kiosk people will be able to easily enhance their museum experience by selecting (1 or more) existing tours, or by entering keywords to create a custom tour of artifacts or themes.

Design Problem

The visitor has some interests, but don't really know what the museum has on display and doesn't know what to see first or where it's located.

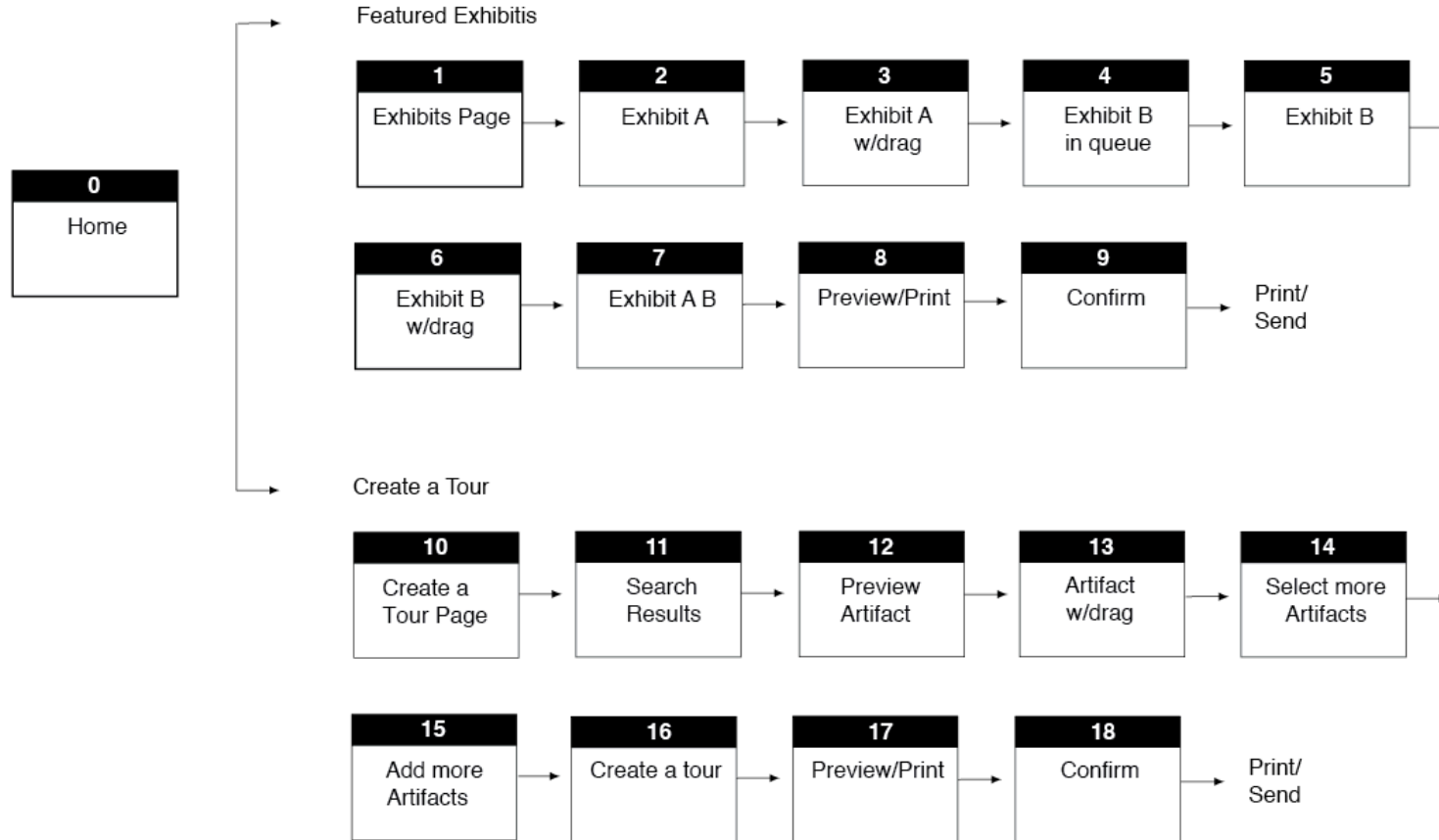
Design Solution

A personalized tour brochure generator kiosk-hybrid between the DIA's mini-brochures ("**Take a Hike**", "**Game Day**", etc.) and the "family fitting room" solution. At the museum, visitor(s) could go to a kiosk and choose from a predefined list of themed tours (e.g., "Take a Hike", "Game Day"). Selecting one tour would give the equivalent of the existing print mini-brochures, while selecting multiple tours would combine them into a single printout (i.e., instead of having four brochures and maps for four tours, the visitor would have one brochure with one map, with the four tours on them). The visitor might also type in a keyword/tag (e.g., "elephant"), and the system might generate an automated tour of a handful of appropriate objects and place them on the map. The system might also suggest a path through the museum to visit these objects and paint it on the map. The visitor can then print the customized tour/brochure/map right from the kiosk.

Benefits

Currently the museum prints and displays individual tours people to collect and use with each visit. The idea of having an in-museum kiosk printable brochure will provide allow people the opportunity to print tours on demand and there would never have an excess stock of obsolete brochures.

Section 2: Wireframes

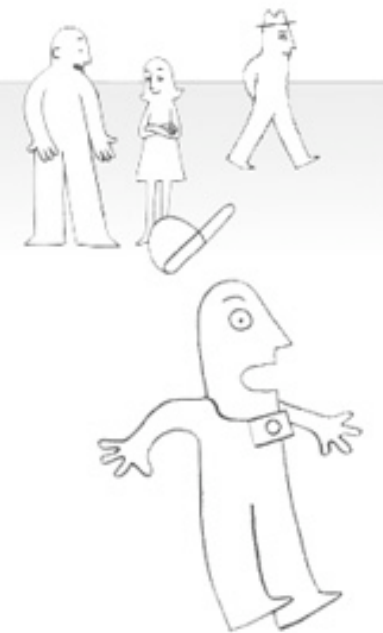




let yourself go

WELCOME TO THE Family Fitting Room!

What are you looking for? May we suggest:



Featured Exhibits

Are you here to see a specific **exhibit** and don't know where to go? Go to the **Featured Exhibits** section to get more information on exhibits at the museum and print a map of your tour!

Or...

Create a Tour

Want to create your own tour based on particular **objects** or by a particular **theme**? Go to the **Create a Tour** section and type in either a keyword (like a noun or an adjective) and pick artifacts you want to see.

Featured Exhibits

Exhibit A Duration	Exhibit B Duration	Exhibit C Duration
Exhibit D Duration	Exhibit E Duration	Exhibit F Duration

Create a Tour



Featured Exhibits

Create a Tour

Getting Started

Accordion Menu

Touching **Step 1, 2, or 3** will activate the accordion so users can see each step visualized. **Step 2** is illustrated here.

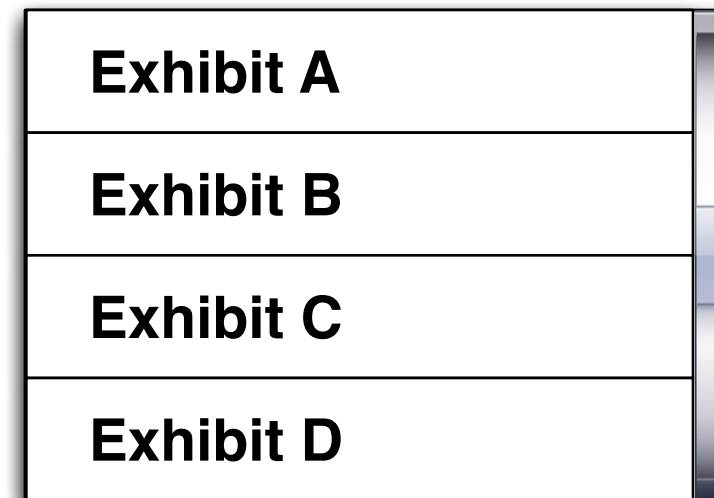
Step 1	Select an exhibit from the Exhibit Wheel to the right.
Step 2	Drag Exhibit Icon to the Selection Reel . (You can choose multiple tours by dragging them to the Selection Reel.)



Step 3	Select another exhibit or continue to print your tour map .
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Exhibits on Display

Slide the exhibit list to select.



Back

Continue

FEATURED EXHIBITS PAGE: Chosen Exhibit A

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



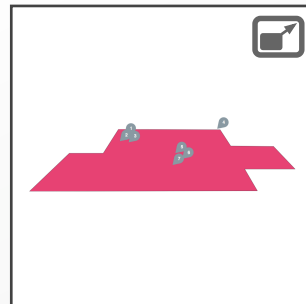
Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Selecting Exhibits To make a selection, drag the exhibit box by the 'drag me' indicator into the **Selection Reel**.

Exhibit A



Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos. Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat.

Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

drag me

Exhibits on Display

Slide the exhibit list to select.

Exhibit B

Exhibit C

Exhibit D

Exhibit E

Selection Reel To remove an **exhibit**, drag the icon out of the **Selection Reel**.

Reel "enabled" instance.
Arrow's will turn blue once there are enough items in the selection reel to move forward and back.



Consideration for Selection Reel
Is it realistic to have a Selection Reel for Featured Exhibits (?); visitor may not select enough to scroll through. Different browsing functionality here?

Back

Continue

FEATURED EXHIBITS PAGE: Chosen Exhibit A with Drag

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



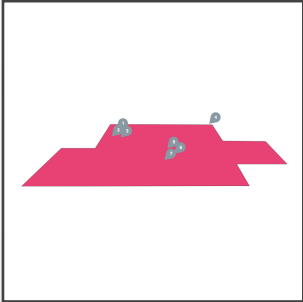
let yourself go

Featured Exhibits **Create a Tour**

Selecting Exhibits Preview Selection Print Finished

Selecting Exhibits To make a selection, drag the exhibit box by the 'drag me' indicator into the **Selection Reel**.

Exhibit A



'drag me' Instance

Exhibit A box turns into a draggable icon. Background turns grey to show the only active items are the **exhibit icon** and the **Selection Reel**. If the visitor's touch is released, Exhibit A box will return to its original state.

Exhibits on Display
Slide the exhibit list to select.


Exhibit B

Exhibit C

Exhibit D

Exhibit E

Selection Reel To remove an exhibit, drag the icon out of the **Selection Reel**.

◀  drag here ▶

Back

Continue

FEATURED EXHIBITS PAGE: Exhibit B queue

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios

let yourself go

Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Selecting Exhibits

To make a selection, drag the exhibit box by the 'drag me' indicator into the Selection Reel.

Exhibit B

After an exhibit is chosen, the page automatically displays the next exhibit in the queue. In this instance, it's **Exhibit B**.

consectateur nonummy loremzino. Interdum . Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

Lorem ipsum dolor sit amet consectateur nonummy loremzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos. Lorem ipsum dolor sit amet consectateur nonummy loremzino. Interdum volgus videt, est ubi.

Lorem ipsum dolor sit amet consectateur nonummy loremzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

drag me

Exhibits on Display

Slide the exhibit list to select.

Exhibit C

Exhibit D

Exhibit E

Exhibit F

Selection Reel

To remove an exhibit, drag the icon out of the Selection Reel.

Exhibit A is displayed in the Selection Reel as a chosen item.

Back

Continue

FEATURED EXHIBITS PAGE: Chosen Exhibit B with Drag

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure

http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios

let yourself go

Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Selecting Exhibits To make a selection, drag the exhibit box by the 'drag me' indicator into the Selection Reel.

Exhibit B

'drag me' Instance 2

Exhibit B box turns into a draggable icon. Selection Reel displays a dotted box to show where it will be placed in the queue.

Exhibits on Display
Slide the exhibit list to select.

- Exhibit C
- Exhibit D
- Exhibit E
- Exhibit F

Selection Reel To remove an exhibit, drag the icon out of the Selection Reel.



← drag here →

Back

Continue

FEATURED EXHIBITS PAGE: Exhibit A & B Selected, Continue

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



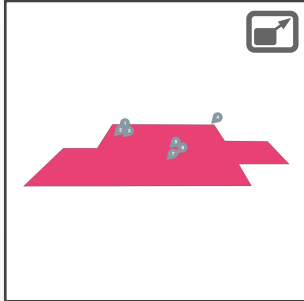
let yourself go

Featured Exhibits **Create a Tour**

Selecting Exhibits Preview Selection Print Finished

Selecting Exhibits To make a selection, drag the exhibit box by the 'drag me' indicator into the **Selection Reel**.

Exhibit C



Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos. Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

Lorem ipsum dolor sit amet consectetur nonummy lorenzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

drag me

Exhibits on Display

Slide the exhibit list to select.

- Exhibit D**
- Exhibit E**
- Exhibit F**
- Exhibit G**

Selection Reel To remove an exhibit, drag the icon out of the **Selection Reel**.

◀ **Exhibit A** **Exhibit B** ▶

Back

Continue

PREVIEW SELECTION PAGE: Featured Exhibits

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Preview Selection If you would like to add more exhibits to your selection, press the 'Back' button on the bottom left of the screen.

Exhibit Preview

To **preview** artifacts on your tour, touch any of the icons on the map and they will appear in the window below.

A large, light gray rounded rectangle containing a small icon of a person. Below the rectangle, the text 'Artifact: B5' is displayed next to a blue speech bubble icon with 'B5' inside.

Artifact: B5

Here's what your tour looks like:

To **remove** an exhibit, drag the icon out of the **map box**. If you'd like to **add** more exhibits, press the **Back** button.

A pink map with blue speech bubble markers labeled A1 through A9 and B1 through B8. A hand cursor is pointing at marker B5. Below the map are two sections: 'Artifact Legend' with 'Exhibit A' (blue bubble 'A') and 'Exhibit B' (blue bubble 'B'), and 'Estimated Time' showing '02:00 hrs' in a rounded box.

Artifact Legend

Exhibit A Exhibit B

Estimated Time

02:00 hrs

Back

Email this tour

Continue to Print

PRINT PAGE: with Brochure Preview

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



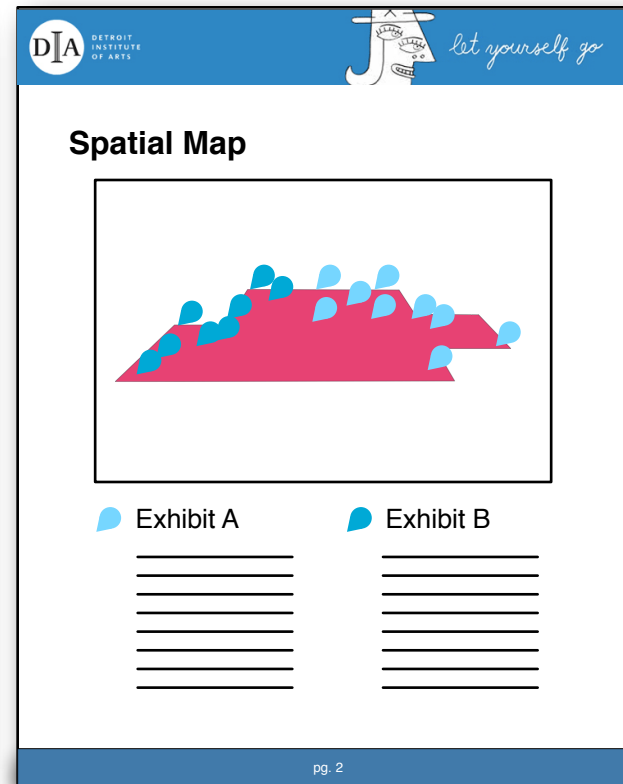
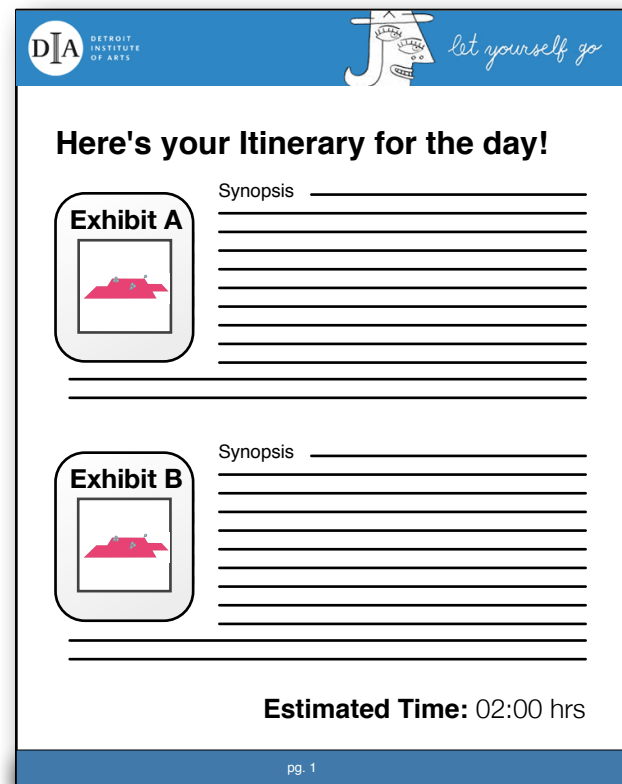
Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Printing Your Personal Exhibit Brochure...

Brochure Preview





Printing: Page 1 of 2



Cancel

Go Back to my Tour Selection

Home



let yourself go

Featured Exhibits **Create a Tour**

Selecting Exhibits Preview Selection Print **Finished**

Finished

Printing Complete!

Enjoy your visit and please come again.

[Go Back to my Tour Selection](#) [Home](#)

CREATE A TOUR PAGE: Home Page

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios

let yourself go

Featured Exhibits

Create a Tour

Getting Started

Step 1	Type in a keyword into the search field (to the right). It can be either a noun or an adjective .
Step 2	Drag Artifact Icons to the Selection Reel . (You can choose multiple artifacts by dragging them to the Selection Reel.)

Step 3	Press Continue to preview your tour and print your tour map .
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KEYWORD SEARCH

Type in a noun or adjective.
(Example: "Elephant" or "happy")

Go

Back



Continue

Accordion Menu

Touching **Step 1, 2, or 3** will activate the accordion so users can see each step visualized. **Step 2** is illustrated here.

CREATE A TOUR PAGE: Search Results

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



let yourself go

Featured Exhibits **Create a Tour** Results for: "Renaissance"

Selecting Artifacts Preview Selection Print Finished

Selecting Objects

To make multiple selections, drag the **icons** you'd like to include in your personal tour into the **Selection Reel**. You can **get more information on** each artifact by touching the **i** on each icon.

All (140) Subject (20) Artist (20) Time Period (25) Object Type (50) Geography (5) Materials (10) Technique (10)

	Title Artist Period Keyword		Title Artist Period Keyword		Title Artist Period Keyword		Title Artist Period Keyword
	Title Artist Period Keyword		Title Artist Period Keyword		Title Artist Period Keyword		Title Artist Period Keyword

Selection Reel

To remove an **object**, drag the icon out of the **Selection Reel**.

'preview artifact' Instance
Visitor can preview each artifact by touching the info icon.

Artifact pictures
Artifact icons will have picture of the artifact on them to differentiate them from other icons.

Back **Continue**

CREATE A TOUR PAGE: Previewing an Artifact

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure

http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



let yourself go

Featured Exhibits | **Create a Tour** | Results for: "Renaissance"

Selecting Artifacts | Preview Selection | Print | Finished

Selecting Objects

To make multiple selections, drag the **icons** you'd like to include on your personal tour into the **Selection Reel**. You can **get more information** on each artifact by touching the **i** on each icon.

All (140) | Subject (20) | Artist (20) | Time Period (25) | Object Type (50) | Geography (5) | Materials (10) | Technique (10)

Artifact Y



Lorem ipsum dolor sit amet consectetur nonummy loremzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos.

Lorem ipsum dolor sit amet consectetur nonummy loremzino. Interdum volgus videt, est ubi peccat. Si veteres ita miratur laudatque poetas, ut nihil anteferat, nihil illis comparet, errat. Si quaedam nimis antique, si peraque dure dicere credit eos. Lorem ipsum dolor sit amet consectetur nonummy loremzino. Interdum volgus videt, est ubi.

Select Artifact | **Close**



Selection Reel

To remove an **object**, drag the icon out of the **Selection Reel**.

Back | Continue

CREATE A TOUR PAGE: Choosing an Artifact by dragging

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



let yourself go

Featured Exhibits | **Create a Tour** | Results for: "Renaissance"

Selecting Artifacts | Preview Selection | Print | Finished

Selecting Objects

To make multiple selections, drag the **icons** you'd like to include on your personal tour into the **Selection Reel**. You can **get more information** on each artifact by touching the **i** on each icon.

All (140) | Subject (20) | Artist (20) | Time Period (25) | Object Type (50) | Geography (5) | Materials (10) | Technique (10)

Dragging Artifacts

Dragging **artifact icons** into the **Selection Reel** is the same as when dragging **exhibits icons** (refer to **Featured Exhibits** page.) If the visitor removes his/her touch, the icon will go back to its original state.

Note: there is no 'drag me' indicator on the **artifact icons**, as these may be more intuitive to drag (as oppose to the **exhibit icons**.)

Selection Reel To remove an **object**, drag the icon out of the **Selection Reel**.

◀ [] ▶



drag here

Back | Continue

CREATE A TOUR PAGE: Chosen Artifacts

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure

http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



let yourself go

Featured Exhibits

Create a Tour

Results for: "Renaissance"

Selecting Artifacts Preview Selection Print Finished

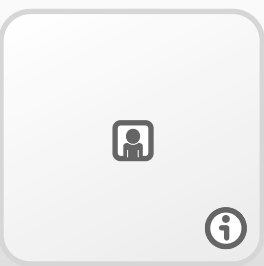
Selecting Objects

To make multiple selections, drag the **icons** you'd like to include on your personal tour into the **Selection Reel**. You can **get more information on** each artifact by touching the **i** on each icon.


All (140) | Subject (20) | Artist (20) | Time Period (25) | Object Type (50) | Geography (5) | Materials (10) | Technique (10)

Artifacts already chosen (Filter considerations)

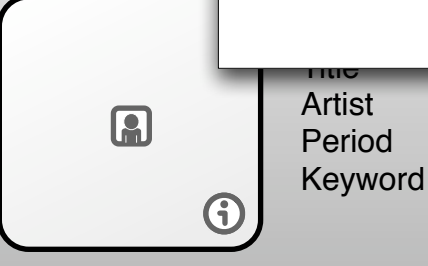
If a visitor chooses an artifact from the 'All' tab and then decides to search in the 'Artists', 'Activities', and 'Artifacts' filters, the artifacts that have already been chosen will appear disabled (greyed) to indicate they are already in the **Selection Reel**.



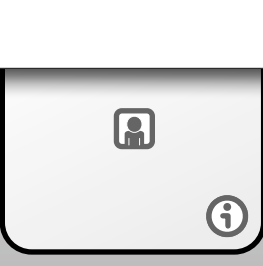
Title
Artist
Period
Keyword




Title
Artist
Period
Keyword




Title
Artist
Period
Keyword



Title
Artist
Period
Keyword




Title
Artist
Period
Keyword



Title
Artist
Period
Keyword

Selection Reel

To remove an **object**, drag the icon out of the **Selection Reel**.





Back

Continue

CREATE A TOUR PAGE: Multiple Artifacts Chosen

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
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let yourself go

Featured Exhibits

Create a Tour

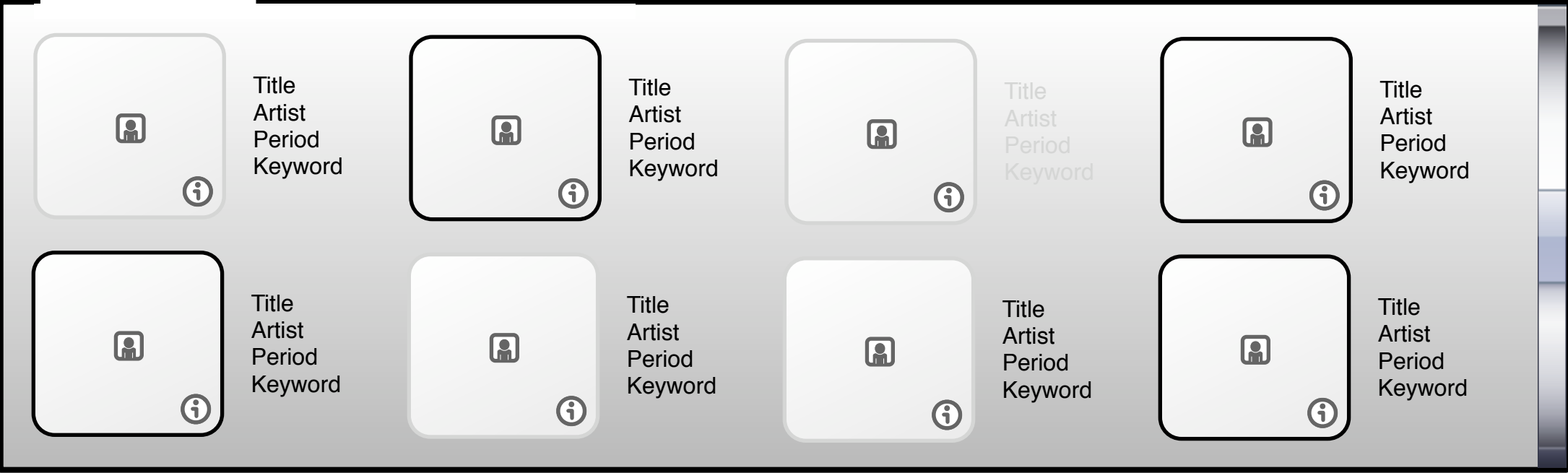
Results for: "Renaissance"

Selecting Artifacts Preview Selection Print Finished

Selecting Objects

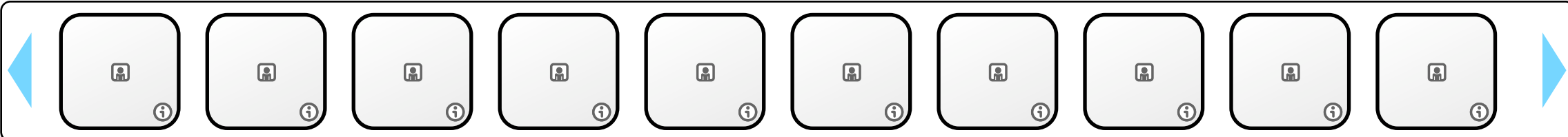
To make multiple selections, drag the **icons** you'd like to include on your personal tour into the **Selection Reel**. You can **get more information on** each artifact by touching the **i** on each icon.

All (140) Subject (20) Artist (20) Time Period (25) Object Type (50) Geography (5) Materials (10) Technique (10)



Selection Reel

To remove an **object**, drag the icon out of the **Selection Reel**.



Back

Continue

Browsing the Selection Reel

Arrows are blue to indicate they're more artifacts to browse through. Visitor can scroll through the reel by touching either arrow.

PREVIEW SELECTION PAGE: Create a Tour

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios

let yourself go

Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Preview Selection If you would like to add more artifacts to your selection, press the **'Back'** button on the bottom left of the screen.

Exhibit Preview

To **preview** artifacts on your tour, touch any of the icons on the map and they will appear in the window below.

Artifact:

Here's what your tour looks like:

To **remove** an exhibit, drag the icon out of the **map box**.
If you'd like to **add** more exhibits, press the **Back** button.

*This path is based on artifact **location** and **time efficiency**.

Estimated Time

01:30 hrs

Map Preview + Interaction Affordances

Map affordances need to be clarified in further discussions.

Back

Email this tour

Continue to Print

PRINT PAGE: with Brochure Preview

SCENARIO REF: 2.2 In-museum kiosk: Printable digital brochure
http://wiki.fluidproject.org/display/fluid/Map+tool+overview+and+scenarios



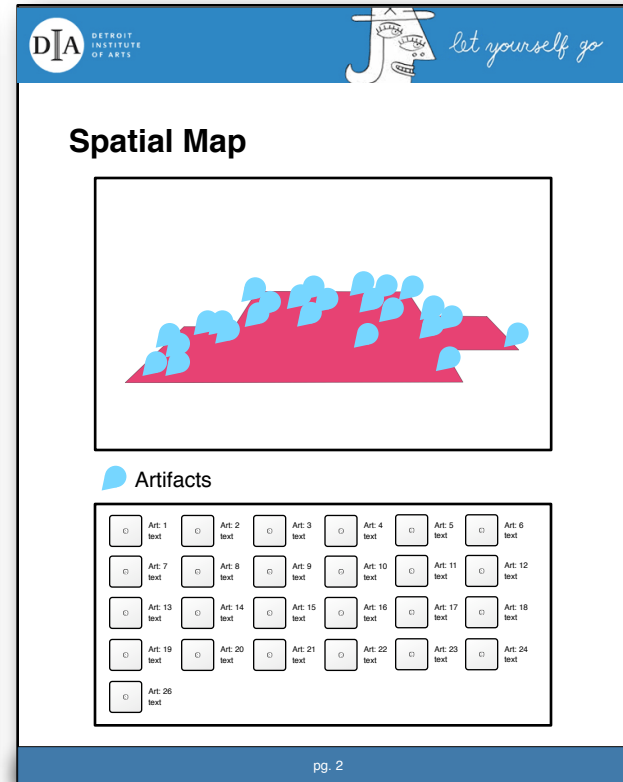
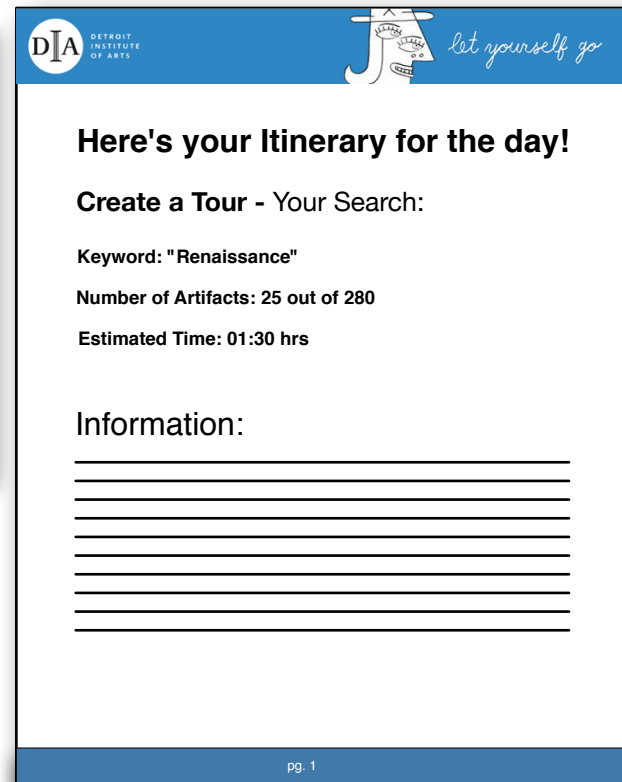
Featured Exhibits

Create a Tour

Selecting Exhibits Preview Selection Print Finished

Printing Your Personal Tour Brochure...

Brochure Preview



Printing: Page 1 of 2





Cancel

Brochure Preview

Information provided here needs to be clarified in further discussions.

Go Back to my Tour Selection

Home



let yourself go

Featured Exhibits **Create a Tour**

Selecting Exhibits Preview Selection Print **Finished**

Finished

Printing Complete!

Enjoy your visit and please come again.

[Go Back to my Tour Selection](#) [Home](#)

Section 3: Walkthrough Questions

Assumptions

Questions about the use the technical specifications of the kiosk and associated delivery systems.

1. So far we have defined 2 types of tours “featured tours” and “custom tours” definitions below - *are there more types of tours?*
Featured Tours - are tours that are deigned by museum staff that coincide with current exhibitions.
Custom Tours – are tours people create themselves through by entering a keyword and selecting items by “theme” or “artifact” currently on display.
2. What would be a standard kiosk size and features? We have designed the wireframes to fit a kiosk size of 19 in, (Resolution 1280 *1080) with touch screen and keyboarding features.
3. Do you think the use of kiosks would slow down or cause bottlenecks in visitor traffic?

Terminology

Questions in regards to the use of terminology by the museum.

4. Is the meaning of these terms (tours, exhibitions, collections, and archives) consistent across museums?
5. Would you use term “objects” or “artifacts” to describe items displayed in the museum?
6. On the bottom of p. 3 we have used the term “Selection Reel” as a term to identify area on the page to drag and drop selected tours. Do you think “ My Tours” would be a better term?

Wireframes

Questions related to the interface design.

7. On p. 2 and p.10 we have listed “how to” instructions for selecting a featured tour through the kiosk. Do you think this is helpful? Or do you think the instructions should be embedded into the process? Or do you think we should skip the instructions all together?
8. Would the museum want to rate the tours by age appropriate content?
9. Would the museum want to include the duration of a tour print out?
10. Would there be a limit to how many tours or objects a person could combine into a tour? If so what would the limit be or look like?
11. On p.10 Search Results we have listed four different ways of viewing the search results (All, Artists, Activities, and Artifacts) does this make sense? Or do you see another compensation of views?
12. On p.12 choosing an Artifact by dragging, we have tried to make the process intuitive, by highlighting specific areas on the page – do you think this design decisions supports the process?
13. What other types of interactions do you envision visitors expecting to be able to do with the kiosk? For example do you think a person may want to browse the collection just to see what’s on display?
14. Do you think the kiosk should use the term “Browse” or “Search Features”?
15. Would you want a person to be able to print out more then one copy of a tour?
16. What information would you like people to view when the tour printed? Do you think we should include all the information about each artifact a person selects or an abbreviated version? Should the curatorial statement be included or any other material?
17. Do you want people to have the ability to personalize tours by adding comments and being able to print these comments?

Exploration/Alternatives

These questions request that we explore alternative ideas and encourage further discussion.

1. We have envisioned the design of this kiosk in the same way we use kiosks at the Airport to conduct an airline ticket check-in in regards to the time spent, minimal frustration, there are alternatives if the system isn't working and there and flight attendant on site how can assist a person with the process. Is this how envisions it use?
2. Rather just printing to paper – we are thinking about how we could send tours to mobile devices? Do you think this feature would be of value?
3. Is there anything else you think we've missed?
4. Are there any features you could suggest that could enhance the visitor's experience?

Section 4: References

We reviewed a number of industry sites and the DIA Family fitting room to develop a design solution that would enhance the kiosk design and provide models in accessibility, related information is listed below:

- **COMPASS** - the British Museum's web and kiosk public access systems. Awards - National Library for the Blind, Visionary Design Award 2002 - for accessibility to the visually impaired.

<http://www.ssl.co.uk/ixbin/indexplus?record=PRO101>

- **DIA Family Fitting Room**

http://www.dia.org/calendar/programs_and_events/item.asp?webitemid=1942

